



02-01-2021

The echoes of what a challenging year 2020 turned out to be for so many of us are reverberating everywhere. Like so many other communityoriented organizations, our projects and programs were pressed to adapt in many good and overdue ways, but our mission remained true. The COVID-19 pandemic, crippling unemployment and widespread social unrest all significantly upended and disrupted critical aspects of community. While these incredible challenges could have been expected to hinder our work in the community and our ability to advance our mission, this unprecedented year actually highlighted public space as an essential requisite to quality of life and public health in cities; a clearer picture emerges of systemic inequity of access to high quality public space in Chattanooga. In light of this, our team is emboldened to double down on our efforts to help improve public spaces, advocating for healthy neighborhoods of opportunity, a quality public transit system, and education throughout our community about the importance of excellent and equitable urban design.

In 2020, we discovered new and creative ways to engage with people to advocate for urban design as a means to improve public places and, in return, to improve individual and collective quality of life. We continued to educate broadly about urban design challenges and opportunities in Chattanooga. And we ramped up efforts to meet people where they are, to share honest stories and help craft their own visions for the future of their neighborhoods -- a future that includes them and contributes to a vision that they can own.

When we look back at 2020, we are proud. We leaned into the disruptions and chose to confront the status quo of our field and our work. The growth has established new and productive relationships with individuals and organizations that will continue to help deepen our impact. If you rolled up your sleeves with us last year to help envision a better Chattanooga, we want to say thank you.

With grace,

The Chattanooga Design Studio Team

BOARD OF DIRECTORS:

Kelly Fitzgerald, Chair President I Founder, Society of Work and VP Commercial Real Estate, Second Story Real Estate

Rick Wood, Vice Chair
Director of Strategic Opportunities, Chestnut Real Estate

Ethan Collier, Past Chair President | Founder, Collier Construction | Field

Johanna Heywood, Secretary Senior Project Manager, S&ME

Jeff Pfitzer, Advisory Board Program Officer, The Benwood Foundation

Lisa Pinckney, Advisory Board Executive Director, Footprint Foundation

Macon Toledano, Advisory Board Associate Director, The Lyndhurst Foundation

Eric Myers, President
Executive Director, Chattanooga Design Studio

Charita Allen

Deputy Administrator, Economic Development, Office of Mayor Andy Berke

Heidi Hefferlin

Partner in Charge, Hefferlin + Kronenberg Architects, PLLC

Virginia Anne Sharber

Executive Director, The Hunter Museum of American Art

Rob Taylor

President/CEO, CityScape Development Services

Jim Williamson

Vice President, Planning and Development, The River City Company

Dakasha Winton

Senior Vice President and Chief Government Relations Officer, BlueCross BlueShield of Tennessee





The mission of the Chattanooga Design Studio is to enhance Chattanooga's quality of life by educating the community about, advocating for and facilitating excellent urban design.

Chattanooga will be internationally recognized and celebrated as an outstanding example of collaborative and effective urban design.

Organization:

The 2020 Studio staff was as follows:

- Eric Myers, Executive Director
- Lindsey Willke, Urban Design Coordinator
- Beverly Bell, Urban Designer
- Tina Vance, Community Outreach Administrator

Congratulations !!!

Lindsey Willke and her husband Patrick announced the birth of their second child, Teagan. Lindsey stayed at home with her newborn gift the first part of 2020, and returned to work at the Studio in May.



Fond Farewell

In 2020 we also said farewell to one of our team members, Tina Vance.

Tina Vance joined the studio last summer and stayed active with the Studio's organizing. Park(ing) Day, Film Friday's, helping with our CIVIQ program and planning the first annual fundraiser called City Celebration. Tina stated that she hopes that all of the changes to everyone's lives and schedules makes us all take a step back and realize how fortunate we are and look for ways that we can always help someone else, even if it is just a kind word and a smile. We will miss Tina and wish she and her husband Bryan and two beautiful children all the best.

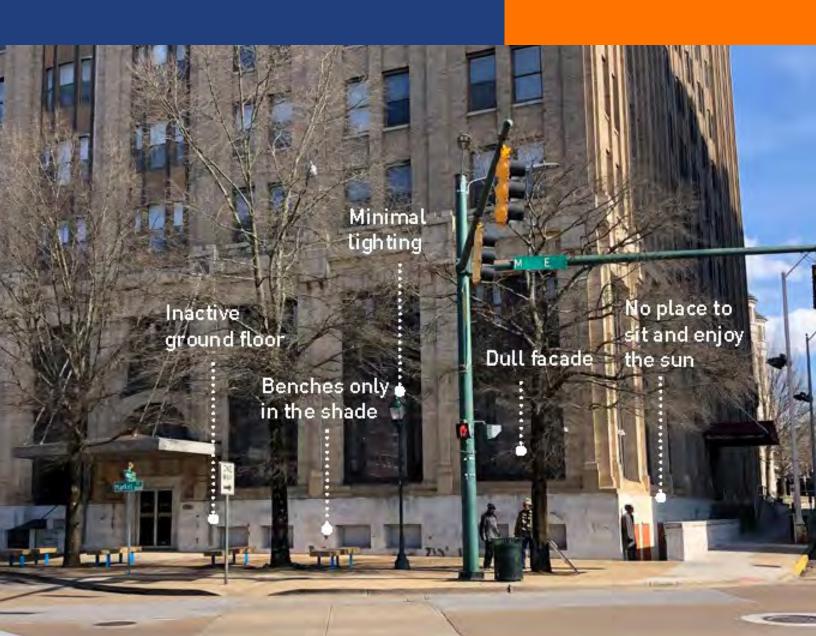


The Porch - Pilot Project

overview

A recent observation study of the public spaces in Chattanooga's Innovation District revealed that the public space at Georgia Avenue and Market Street is one of the most social spaces in the District, despite only consisting of several benches and a few trees. The Porch Project utilized a community-driven design process to redesign this space into a welcoming, high-quality public space that is adapted to the needs of the community and safely encourages users to move between key anchors in Chattanooga's downtown.

The Porch PILOT CONCEPT



After observing many of downtown's public spaces through the "The Public Realm Action" Plan" led by the Enterprise Center and Chattanooga Design Studio in collaboration with Gehl Studio and local stakeholders, it was discovered that the public space surrounding Patten Towers, at Georgia Avenue and Market Street, was one of the most sociable places. In this space, about 9 out of 10 people were observed in groups of 2 or more during a peak hour. Patten Towers is downtown's densest population of slightly over 200 residents. The building is an income restricted community of which many residents are physically and mentally challenged. Currently, the building's surrounding outdoor area does not provide enough comfortable public space to spend time and mingle.

Seating was limited, lighting was inadequate, and the empty ground floors detered many people from passing through or spending time here.



Patten Towers, intersection of Market Street, Georgia Avenue, and 11th Street

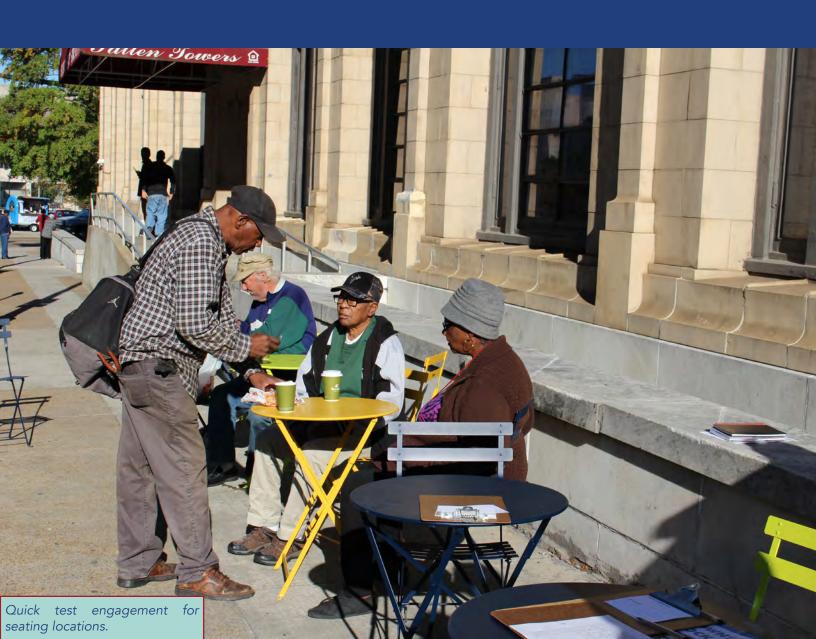


A desire for a friendly outdoor space. Residents of Patten Towers love spending time outside but they don't always feel welcome. As a dense and heavily trafficked block, residents have little exterior space where they can enjoy the fresh air, take in the sunshine or chat with friends. A place that feels comfortable, safe, and the resident's own, while connecting with the greater district are key objectives.

project intent

Through community engagement many residents expressed a desire for a more friendly and welcoming outdoor space; however, many do not feel safe in this space currently. This project asks how we might transform the area into a true neighborhood meeting ground that invites the community to rest, relax, and socialize in outdoor public space. Additionally, the project aims to safely connect this social island to other public spaces in the downtown fabric to encourage users to move between these downtown assets. By improving access to high quality outdoor spaces that are safely connected the project aims to have an impact on the community's physical health encouraging everyday movement. Additionally, well maintained and inviting public spaces can positively impact community social wellbeing by providing an invitation to comfortably gather outdoors, particularly in a dense urban environment. Improvements such as this have the capacity to enhance the physical and mental well-being of the residents and downtown community.





Finally, the project also asks how the community can be involved in all aspects of the design process and help steward the project from initial planning to post-install activation. This project is intended as a short-term pilot to test out relatively low cost, flexible, adaptive site design elements so the team can evaluate how receptive the design is to the needs and desires of the community's users of the space. This pilot project will help inform the direction of a long-term design for the area.





project process

A high level of community involvement and input was prioritized throughout the process to ensure the design meets the needs and desires of the Patten Towers residents and surrounding community. A diverse range of activities were hosted that were designed to build relationships and gather data from residents and community members. The project team began by meeting with a core group of Patten Towers' residents to spark conversations about how users felt about the space and how they envisioned it in the future. From this initial small group, the project team started hosting weekly morning "coffee talks" where the team set up colorful bistro tables outside and brought free coffee and donuts. Patten Towers residents and surrounding community input was collected at these events through a variety of surveys and one-on-one conversations. The team also hosted an evening block party with music, food trucks, and dancing to showcase the space's potential for providing a community meeting grounds and pilot "closing the street" for safer use of the public space.

These initial engagement efforts, led to the project team selecting a professional team to create a community-informed design for the site. Through an RFP process, the community selection committee selected a collaborative design team consisting of WMWA Landscape Architects and artist Genesis the Greykid to lead the site design and further community engagement. To ensure a creative approach to the design and engagement process, applying design teams were required to collaborate with a local artist.





It was learned through these early engagement efforts that many residents did not spend time in their outdoor space because they felt a lack of safety and comfort due to several factors. A large majority of users of the space engaged in illicit or disruptive behaviors that decreased the comfort level of many Patten residents. The users of the site prior to the project installation consisted of a mix of Patten Towers residents, non-residents and homeless. Additionally, residents also felt a lack of safety because of the speed and driving patterns of vehicular traffic. In the past, there were often close encounters between pedestrians and vehicular traffic at this intersection and in one instance a resident was hit by a car. It was also learned that many residents did not like the seating options and they wanted the space to feel more welcoming, accessible and family friendly.

The design team started out with several different types of community engagement exercises led by Genesis to build on previous efforts and gather more input with Patten Towers residents and community members. These efforts included both "micro-sessions" consisting of smaller one-on-one conversations and larger "Words in Grey" sessions that integrated poetry and art to express feelings and thoughts about how the community envisioned their future public space. From these sessions, the team learned that the Patten Towers residents and surrounding community imagined more color, greenery, safety from vehicles, play features for family, versatile seating options, shade, and places for games.





design + install

Using the data gathered from the engagement sessions, the design team produced three concepts. These concepts were presented to the residents and community for feedback. Feedback was gathered through group discussion and surveying activities that asked attendees to vote on their most valued design elements. Top preferences included diverse seating options, tables for eating + games, colorful sidewalk painting, traffic calming, swings and greenery. The final concept was revealed to the residents and the community and additional comments were gathered through group discussion.

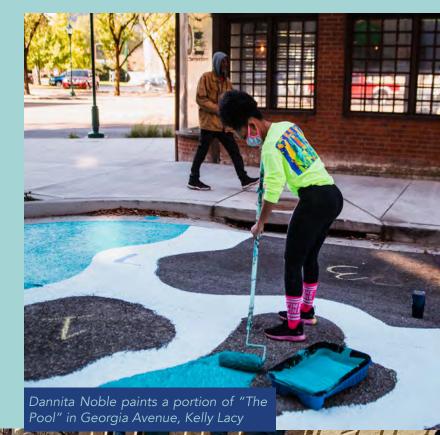
The final design includes colorful asphalt and sidewalk paint, a variety of flexible seating options, vibrant sculptural swings, landscape planters, and a payphone for calling friends and family. The final design also proposed adding a swing and a few Adirondack chairs at nearby downtown asset "outposts" including the downtown public library and Miller Park to visually link these public spaces and encourage movement between them. The design focused on high quality, commercial grade products that are designed to uphold in high use exterior public spaces. Native plants were chosen to increase general plant knowledge and promote biodiversity in the urban environment.





The project was implemented in Fall 2020 through a collaborative effort led by the project team and WMWA Landscape Architects. A major goal with the project was to work as local as possible for the installation. Local contractor, Tucker Build, was hired to assist with items such as site prep, concrete work, outlet installation and custom built-in furniture fabrication.

Additionally, local design and fabricator, Range Projects, was engaged to build the custom sculptural swings, lean rails, and phone booth. Chattanooga's local Internet supplier, EPB Fiber, donated their services to provide free WiFi for the area and a connection for the pay phone. The plants were supplied by a local native plants nursery, Reflection Riding, who helped select varieties that were well adapted and low maintenance. Local rising artists installed the sidewalk and asphalt paint with the help of community volunteers. Local installer, Traffic Calming USA, installed the colorful MMA crosswalk material.

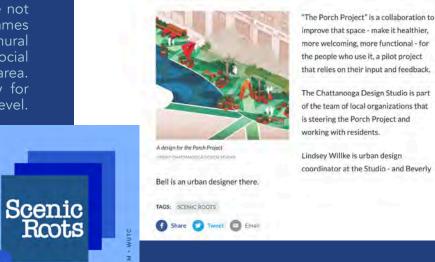




analysis

Data collection methods have been limited since the completion of the project in November due to winter weather and COVID-19 safety concerns. However through simple observation and conversations with residents and users of the space, there has been an increase in diversity of users and increased enjoyment of the space. Often people of all ages who pass by, stop to check out the swing. A variety of activities now take place in the space that previously were not possible such as birthday parties, board games and play options for kids. The swings and mural have become hot spots for "selfies" and social media posts, bringing new faces to the area. There is an increased perception of safety for pedestrians and cyclists and overall comfort level.

The project has gained a significant amount of attention from local press including an interview with WUTC's Scenic Roots and articles in the Chattanooga, Times Free Press, and NoogaToday.



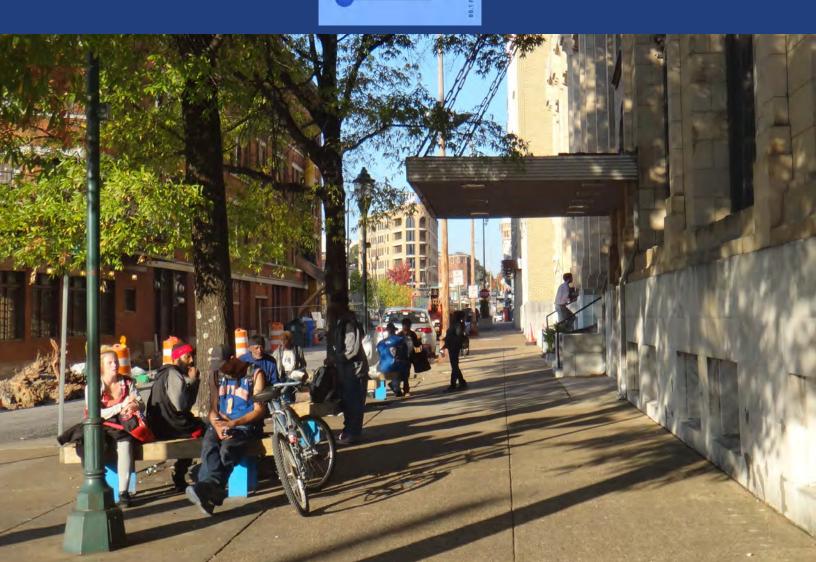
Listen

aired Weds 10/28/20

Chattanooga

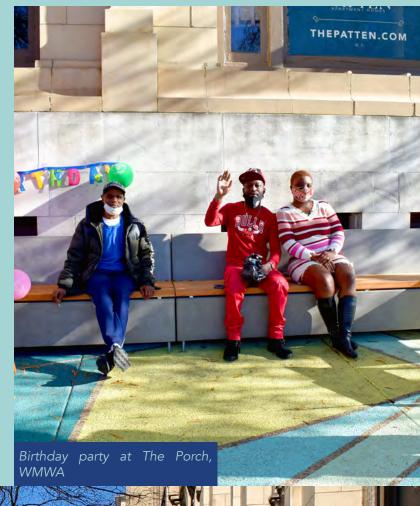
A Community-Built Porch In The Heart Of

Here in downtown Chattanooga, at the corner of Georgia Avenue and Market. Street, there's a public space where people like to gather outside Patten Towers.



Thelma Holland, a Patten Towers resident, says the residents "love it and it's better this way from the old way before this design came about. Everybody can connect with each other and communicate with each other better than it was at first. Nobody has to be scared to walk through here or come down here because this space is for everybody. The residents at Patten Towers feel safe, they feel calm. I can't wait until summer gets here and to see people come out and get together and play cards and see how they like it."

Thomas McClellan, manager of Bingo's Market located in the ground floor of Patten Towers and adjacent to the Porch site, has observed "increased use of the outdoor spaces both by residents of Patten Towers and other members of the community. There has also been a significant increase in the number of families and groups of young adult women in the area, especially utilizing the swings and other furniture. I've seen both professional and amateur photographers taking photos on the swings, as well as people sitting, standing, or even laying in the newly painted street. The Porch Project has also brought an influx of new faces to Bingo's Market, which resulted in an increase to our daily sales by approximately \$75, which amounts to a 125% increase in our daily sales."





Westside Evolves Planning

In 2020, the Studio embarked on the Westside Evolves Planning process in collaboration with the Chattanooga Housing Authority, and The City of Chattanooga.

The study area is bounded by US27 to the East, MLK Boulevard to the North, Riverfront Parkway to the West, and Main Street to the South. The community planning and urban design strategy reaches past property controlled by the Chattanooga Housing Authority. It also includes subsidized housing properties and Cityowned properties. Working with the community, near and long-term plans will be developed to encourage a diverse, mixed income urban community.





The planning process began in early 2020, when the Design Studio assembled a 30 - person Community Advisory Group which includes former and current residents. This group helped initially confirm several important goals for the planning process. Throughout the summer, the Studio facilitated several light-touch engagemnt exercises in the community, and established a community studio at the James A Henry School building.

A smaller portion of the community advisory group helped the Chattanooga Design Studio select a planning team with experience to help facilitate this study. The group selected the EJP team who officially began work in September of 2020. Working side by side with residents the team surveyed over 1000 neighbors and have collected a large amount of data about the current neighborhood.

This process will help clarify the role of the Westside by and for Chattanoogans as a long-term vital downtown neighborhood. A primary goal of the planning effort is to clearly identify mixed-finance development necessary for a phased strategy to retain a one for one replacement of subsidized housing units within the district. To do this the process will help identify various housing types as well as opportunities for public art and public spaces that are suitable for the neighborhood's future.







Westside Evolves Planning

A group of local artists led by the EJP team creative lead, Erika Roberts, helped engage the community through historic research, oral history collection and artistic interpretation of community landmarks and events. Looking toward to Spring of 2021, the team will be working to connect the collected materials into a larger art piece coming to life in the James A Henry school.

The studio has also engaged a local Black author and historian named Rita Hubbard. Rita's work will create a researched historical narrative that will help shape a community timeline and story. Hubbard is a retired special education teacher of 20 years who now champions unsung heroes whose stories need to be told





Throughout the Fall of 2020, the Studio continued to host small gatherings and pop-up engagements at several events in the Westside Community. Together, with the Studio's Community Engagement Fellow, Sharon Dragg the team hosted engagements that allowed people to share their stories. Sharon organized several community "walkabouts" that intended to meet residents on their front porches or outside for safe, distanced conversations.

As the fall came to a close, the planning process completed Stage 1, "Understand the Neighborhood" and posted the compiled data to the project's website. The team began stakeholder interviews that were conducted to find our what is the current state of land planning and future investments and which efforts could be harnessed to contribute to the long-range vision for the broader community.

This process is expected to complete in June 2021 with an





my Chatt House

Are You Building New in an Old Neighborhood?



You finally bought a lot in that urban neighborhood you love.

Before you build, here's what you need to know.

Hidden benefits of making your new house fit the vibe



YOUR HOME AND STREET WILL BE SAFER

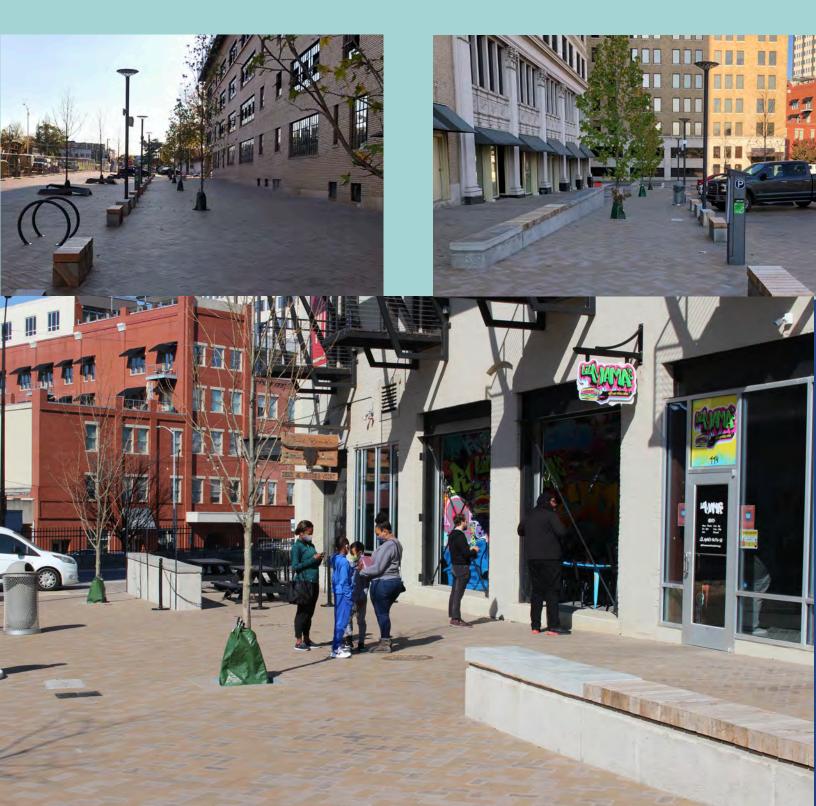
All the features that make old neighborhoods feel neighborly—tall windows; focal-point front doors; large, furnished front porches; low fences and hedges—don't just make it easy for people to get to know each other. They also make it easy for people to keep an eye out for each other. In this way, classic urban residential design fosters a sense of community, leading to safer streets.

NEIGHBORHOOD PATTERN GUIDE myCHAttHouse.com

The Studio continued to enhance and add features to it's on-line Neighborhood Pattern Guide called "myCHAttHouse.com" in 2020. We created a printed trifold pamphlet and downloadable digital packet that both intend to introduce the pattern guide's basic principles. The Studio engaged an independent copy editor with experience in the medical industry, who helped craft the technical urban design principles into common and simplified terms. Most importantly, the Studio worked with the copy editor to make the tone of the materials have a "sharing of tips and secrets", and steering away from a didactic type delivery of the content. The two-page downloadable packet is now accessible from the site's home page. A set of the trifold pamphlets have been delivered to local hardware stores and Realtor offices.

Patten Square

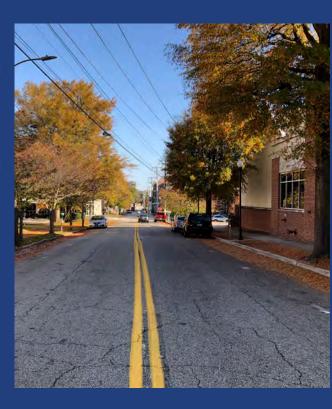
In 2019, CDS collaborated with several project partners including Chattanooga Department of Transportation, Public Art Chattanooga, Department of Public Works, River City Company, Veterans Memorial Committee, ASA Engineering, and WMWA Landscape Architects to help with community engagement and urban design for the renovation of Patten Parkway. The goal was to envision improvements that will recall the space's unique history as a market square and be better suited for festivals, concerts, and other events. We initially asked our partners how we might optimize this space for people. During 2020, the Studio remained involved during the construction process. While a few ground level businesses did relocate or close during the construction process, Patten Square is now seeing new economic investment in the form of new retail tenants.



2-Way Conversions

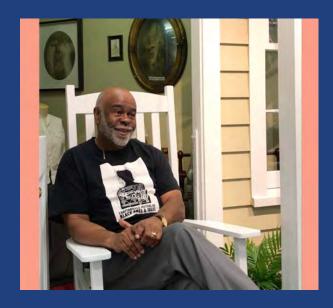
Mayor Andy Berke's citizen-led Chattanooga Forward Downtown Task Force report from 2014 highlighted several categories of focus to facilitate new ideas for a positive impact on our city. In particular, it called for a renewed focus on the public realm, and more specifically increased safety and improved connectivity in the downtown, highlighting two-way street conversions as one way to achieve this goal. Two-way conversions are also widely recommended in the citizen driven City Center Plan from 2015. The Studio partnered with The Chattanooga Department of Transportation (CDOT) that had recently completed an engineering study which considered converting several one-way streets in downtown to opposing two-way traffic configurations. The study completed by Barge Design Solutions recommended conversion of both Lindsay and Houston Streets, from 11th Street and McCallie Avenue (Phase IA) and McCallie Avenue to 3rd / 4th Streets (Phase IB).

Through extensive property owner engagement in 2019 and through 2020, the Studio, CDOT, and River City Company confirmed consensus surrounding more detailed design aspects of the proposed conversions. The conversion project was implemented in phased that were substantially completed in October 2020.





City Institute







Film Friday

In 2020, the COVID-19 pandemic forced us to re-think one of our in-person educational programs. Film Friday is the Studio's free monthly event advancing conversation on urban design through short films and honest dialogue. Each hour-long event includes free lunch, 20-30 minute films and facilitated discussion. We we're able to hold one even in February at the Palace Theater, screening *The Backyard Experiment and Urban Thinkscape*. Both films highlight stories about experimental design changes and artistic installations that activated public spaces.

To address the challenges with no in-person gatherings, the Studio changed this program to "Film'd Friday", and featured short filmed clips from interviews with local community partners. These interviews included people such as former City Councilman Moses Freeman, and former Resident Coordinator at Patten Towers, Nichole Cameron.





PRESENTS

FILM FRIDAY

Now Showing...

THE BACKYARD EXPERIMENT URBAN THINKSCAPE

Location...The Palace Theatre
818 Georgia Avenue

When... Friday, February 28th 12-1pm



*Lunch will be provided

City Institute

CIVIQ

CIVIQ (ROBERT C TAYLOR SPEAKER SERIES):

In 2020, the Studio continued the program called "CIVIQ, a quarterly speaker series honoring Robert Taylor". The series hosted three events in 2020 and our average attendance remained at approximately 100 people. The Studio was forced to transition to a virtual webinar format for our second and third installments to accommodate restrictions on in-person gatherings.

"How can creative engagement and meaningful programming connect communities to our natural surroundings? Can nature encourage healing and stronger relationships within stressed communities?" In March, Akiima Price presented "Meaningful Engagement in Stressed Populations", a look at examples to connect stressed youth, adults, and families in meaningful, positive experiences that affect the way they feel about themselves, their communities, and their parks. Akiima also led a workshop that sparked community connections and creative thinking processes that can be used in future planning processes.

What more can we do as a community to address the challenges, opportunities, and creative resiliency that our community is faced with during COVID-19? In May, a panel moderated by Ann Coulter shared "Creative Resiliency During COVID 19" and shared several local perspectives shedding light into how our public, personal, community, and civic health have been affected by this pandemic and how these leaders are finding ways to be creatively resilient during this time and in the future. The panel included Dr. Michele Pickett - Executive Director, LifeSpring Community Health; Jermaine Freeman - Deputy Chief of Staff, City of Chattanooga; Dr. Greg Heath -Guerry Professor, Public Health Program, Department of Health and Human Performance, University of Tennessee at Chattanooga; and Michael Stone - Director of Innovation Learning, Public Education Foundation Chattanooga.

How do we best see land use and transit systems as interdependent and how can we plan and design for streets and public spaces that enhance experiences moving around in our city? In October Jerome Horne, the Ridership Experience Specialist at the Indianapolis Public Transportation Corporation (IndyGo) moderated a panel discussion around urban design and transit principles. The panel included Jarrett Walker, PhD, President at Jarrett Walker + Associates based in Portland, Oregon, and Victor Dover, the Founding Principal of Dover, Kohl & Partners.



City Institute

2020 internship program



Sharon Dragg

Sharon Dragg joined the Chattanooga Design Studio as the Fall 2020 Community Engagement Fellow. Sharon is a resident of College Hill Courts in Chattanooga, and has a passion for engaging her neighbors to be involved in the betterment of the neighborhood. She has been leading a voter registration centered non-profit called Grassrootz Votes, and helping organize community events such as "Get Down Friday". Sharon is optimistic about the future of the Westside and wants to help her neighbors find the ability to have their voices heard and their essential needs met.



Cameron Davis

Cameron Davis was a rising 5th-year architecture student at the University of Tennessee, Knoxville. Cameron is from Chattanooga, and loves to create. As a person, she is inquisitive nature and loves to explore material and connection and the impact of the way an architecture fits around the user rather than designing with just the architectural form in mind. Through a study abroad program in Krakow, Poland, she was able to learn about the city's beautiful historic architecture, and some of its neighboring cities.



Quin Crumb

Quin Crumb had just completed his junior year at UTC in the Graphic Design BFA program. He approaches design with an interest in process and material and aims to create work which draws on its context to reveal new or unexpected perspectives. He has grown up in Chattanooga and is excited to be a part of helping the city to grow.



Rachel Paganelli

Rachel was a UTC senior studying Interior Architecture and will begin UTK's Master of Architecture program next year. Since she was a young child Rachel has had an interest in urban patterns and design. She loves the outdoors and is a very involved community member at UTC and a member of Alpha Delta Pi.

University Studios

City Institute

The University of Tennessee College of Architecture and Design

In Fall 2020, the Chattanooga Design Studio co-hosted a University of Tennessee College of Architecture and Design studio with the Orchard Knob Collaborative. This group consists of several local organizations including Orchard Knob Neighborhood Association, Parkridge Health System, GreenlSpaces, The United Way of Greater Chattanooga, The YMCA of Greater Chattanooga, Habitat for Humanity, and Glass House Collective. Professor Kevin Stevens led the fourth-year class Architecture 471: Integrations Studio with fourteen students through an exploration of the Parkridge facility and adjacent neighborhood blocks. This fourth-year integration semester included a focus on sustainability and community resilience.

The UTK studio students hosted several community reviews via Zoom, and a final "virtual" community exhibition with members of the Orchard Knob Neighborhood Association. This studio's work may result in Parkridge making improvements to a new Centennial Heart facility and including areas of their parking lot being turned to community gardens.

Team Re-Bordering's project won the 2020 AIA Middle Tennessee Award, and included Carson Fischer, Lydia Russell, and Brendan Wallace. Team Cairo won the Brewer Ingram Fuller Sustainable Design Award and included Amber Adams, Jenna Ely, and Olivia Gingerich. The award juries commended the level of engagement with the community and how that engagement played a part in the programming and development of these projects – specifically with regard to thinking about the role of institutions within our communities. Both teams were highly commended on their site strategies, planning, and landscape development.







budget + finance summary

Financial Highlights

Both the general administrative costs and payroll came in nearly \$30K under budget for the year. Cash position remained good. The organization had unrestricted cash available for the start of 2021 operations at \$133K. During quarter two, the organization conducted a favorable and "clean" 2019 audit with CPA firm Mauldin & Jenkins.

The following are the primary financial highlights from 2020:

- 2020 budgeting identified a deficit created by an obligation to spend \$238,400 of the \$366,000 in 2020;
- ended the year with almost \$250K in cash to dedicate to 2021 work plan;
- an SBA Paycheck Protection Program loan of \$50,200.00 was initiated.

Additional financial information is available upon request.

2020 Budget Revenues: \$747,500.00

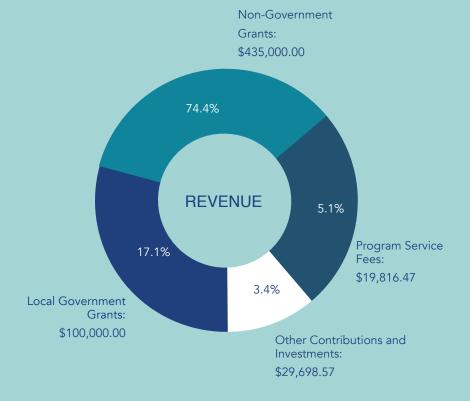
• 2020 Actual Revenues: \$584,515.04

2020 Budget Expenditures: \$781,908.00

2020 Actual Expenditures: \$767,652.19

Cash on Hand at Year End: \$249,449.19

Restricted Net Assets (12-31-2020): \$34,028.61





EXTENDED TO NOVEMBER 15, 2021

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

Department of the Treasury Internal Revenue Service

► Go to www.irs.gov/Form990 for instructions and the latest information.

Α	For the	e 2020 calendar year, or tax year beginning and	ending		
В	Check if applicabl	C Name of organization		D Employer identific	cation number
	Addre chang	CHATTANOOGA DESIGN STUDIO			
	Name chang			**-***34:	35
	Initial return	Y	Room/suite	E Telephone number	
	Final return	850 MARKET STREET	206	423-664-	
	termin ated	City or town, state or province, country, and ZIP or foreign postal code		G Gross receipts \$	915,517.
	Amen	CHATTANOOGA, IN 37402		H(a) Is this a group re	
	Application pendir	F Name and address of principal officer: ERIC R. MIERS		for subordinates	? Yes X No
_		SAME AS C ABOVE		H(b) Are all subordinates in	
		empt status: X 501(c)(3) 501(c) () ◀ (insert no.) 4947(a)(1) c	or 527	1 '	list. See instructions
		te: CHATTANOOGASTUDIO. COM	1	H(c) Group exemption	
	art I	organization: X Corporation Trust Association Other ► Summary	•	•	1 State of legal domicile: TN
a	1	Briefly describe the organization's mission or most significant activities: THE 1			
Governance		DESIGN STUDIO IS TO ENHANCE CHATTANOOGA'S	QUALI	TY OF LIFE	BY
ž	2	Check this box if the organization discontinued its operations or dispos	ed of more	1 1	
Š	3			3	14
ر م	4	Number of independent voting members of the governing body (Part VI, line 1b)			13
Activities &	5	Total number of individuals employed in calendar year 2020 (Part V, line 2a)			12
	6	Total number of volunteers (estimate if necessary)			0.
۷	i /a	Total unrelated business revenue from Part VIII, column (C), line 12			0.
_	→ B	Net unrelated business taxable income from Form 990-T, Part I, line 11		Prior Year	Current Year
	8	Contributions and grants (Part VIII, line 1h)		800,805.	871,166.
9	9	(5.1.1/11.17.6.)		229,484.	19,817.
Revenue	10	Investment income (Part VIII, line 2g) Investment income (Part VIII, column (A), lines 3, 4, and 7d)		765.	333.
ď	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		4,000.	24,201.
	1	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)		1,035,054.	915,517.
_		Grants and similar amounts paid (Part IX, column (A), lines 1-3)		0.	0.
	1	Benefits paid to or for members (Part IX, column (A), line 4)		0.	0.
u	45	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)		253,984.	295,778.
Fynancae	2 16a	Professional fundraising fees (Part IX, column (A), line 11e)		0.	0.
٥	<u>}</u> b	Total fundraising expenses (Part IX, column (D), line 25) 20,29			
Ú	Ì 17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		411,748.	471,878.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)		665,732.	767,656.
_	19	Revenue less expenses. Subtract line 18 from line 12		369,322.	147,861.
Net Assets or	Sign		Be	ginning of Current Year	End of Year
sset	ਕੂ 20	Total assets (Part X, line 16)		590,553.	764,478.
et A	21	Total liabilities (Part X, line 26)		42,278.	68,342.
	∄ 22 art II	Net assets or fund balances. Subtract line 21 from line 20 Signature Block		548,275.	696,136.
		Ities of perjury, I declare that I have examined this return, including accompanying schedules	and etateme	inter and to the heet of my	knowledge and helief it is
		thes of perjury, it declare that i have examined this return, including accompanying schedules et, and complete. Declaration of preparer (other than officer) is based on all information of wh		· · · · · · · · · · · · · · · · · · ·	knowledge and belief, it is
tru	o, 001100	and complete. Becautation of property (editor than emost) to based on an information of will	ion propuror	ndo driy kilowiougo.	
Sig	n	Signature of officer		Date	
He		ERIC R. MYERS, PRESIDENT			
		Type or print name and title			
		Print/Type preparer's name Preparer's signature		Date Check	PTIN
Pai	d	CHRISTIAN BENNETT CHRISTIAN BENNET	0 די:	7/21/21 self-employe	
Pre	parer	Firm's name ► MAULDIN & JENKINS, LLC		Firm's EIN ▶	**-***2043
Us	Only	Firm's address 200 W M.L.K. BLVD, STE 1100			
_		CHATTANOOGA, TN 37402-1239		Phone no. 42	<u>3-756-6133</u>
Ma	y the If	RS discuss this return with the preparer shown above? See instructions			X Yes No

Part III Statement of Program Service Accomplishments	
	Part III Statement of Program Service Accomplishment

	OLIVIO I I I OLIVIO I I I OLIVIO I I I I I I I I I I I I I I I I I I
	Check if Schedule O contains a response or note to any line in this Part III
1	Briefly describe the organization's mission:
	THE MISSION OF THE CHATTANOOGA DESIGN STUDIO IS TO ENHANCE
	CHATTANOOGA'S QUALITY OF LIFE BY EDUCATING THE COMMUNITY ABOUT,
	ADVOCATING FOR AND FACILITATING EXCELLENT URBAN DESIGN.
2	Did the organization undertake any significant program services during the year which were not listed on the
_	
	If "Yes," describe these new services on Schedule O.
3	Did the organization cease conducting, or make significant changes in how it conducts, any program services? Yes X No
	If "Yes," describe these changes on Schedule O.
4	Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses.
	Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and
	revenue, if any, for each program service reported.
4a	(Code:) (Expenses \$ 453,048 · including grants of \$) (Revenue \$ 19,817 ·)
T a	CITY R & D: THE STUDIO CONTINUES TO CONVENE AND TO FACILITATE THE
	DESIGN OF A QUALITY PUBLIC REALM AND MAINTAINING A CRITICAL EYE ON THE
	ROLE OF THE PUBLIC AND PRIVATE COMPONENTS OF THE BUILT ENVIRONMENT.
	PROJECTS LIKE PATTEN PARKWAY, FRIST STREET STEPS, WALNUT PLAZA, 26TH
	STREET ALL IMPROVE PUBLIC SPACES IN OUR CITY. THESE PROJECTS HAVE BEEN
	DRIVEN BY CITIZENS INPUT AND HAVE TAKEN ENORMOUS CONMMUNICATION AND
	COLLABORATION TO ACHIEVE.
4b	(Code:) (Expenses \$ 200, 176 • including grants of \$) (Revenue \$ 24, 201 •)
	CITY INSTITUTE: THE DESIGN STUDIO ENGAGES STUDENTS AND ACADEMIA THROUGH
	SEVERAL EVENTS AND ACTIVITIES, INCLUDING SUMMER INTERNSHIPS,
	PROJECT-BASED LEARNING AND ACADEMIC EXCHANGES WITH REGIONAL
	UNIVERSITIES. THE DESIGN STUDIO ALSO HOLDS REGULAR EVENTS SUCH AS THE
	FRIDAY FILM SERIES AND URBAN DESIGN FORUMS TO EDUCATE THE PUBLIC AT
	LARGE, DEVELOPMENT COMMUNITY, AND OTHER ORGANIZATION AND AREA LEADERS
	CONCERNING THE VALUE OF URBAN PLANNING AND DESIGN.
4c	(Code:) (Expenses \$ including grants of \$) (Revenue \$)
	/ (Literature) / (Literature
4d	Other program services (Describe on Schedule O.)
	(Expenses \$ including grants of \$) (Revenue \$)
4e	Total program service expenses ► 653,224.

Form 990 (2020) CHATTANOOGA DESIGN STUDIO Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)?			
	If "Yes," complete Schedule A	1	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors?	2	Х	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for	_		,,
	public office? If "Yes," complete Schedule C, Part I	3		X
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect	_		3,7
_	during the tax year? If "Yes," complete Schedule C, Part II	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or	_		, v
_	similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to			x
_	provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6		
7	Did the organization receive or hold a conservation easement, including easements to preserve open space,	_		 ₩
_	the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete			, v
_	Schedule D, Part III	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for			
	amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services?			3,7
	If "Yes," complete Schedule D, Part IV	9		X
10	Did the organization, directly or through a related organization, hold assets in donor-restricted endowments			3,7
	or in quasi endowments? If "Yes," complete Schedule D, Part V	10		X
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X			
	as applicable.			
а	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D,		37	
	Part VI	11a	X	
b	Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total	l		, v
	assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b		X
С	Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total			 ₩
	assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c		X
a	Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in			x
	Part X, line 16? If "Yes," complete Schedule D, Part IX	11d		X
	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e		_
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses		Х	
40-	the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f	Λ	
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete	40-	х	
L	Schedule D, Parts XI and XII	12a	21	
D	Was the organization included in consolidated, independent audited financial statements for the tax year?	406		X
10	If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E Did the organization maintain an office, employees, or agents outside of the United States?	13 14a		X
		144		125
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000			
	or more? If "Yes," complete Schedule F, Parts I and IV	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any	170		
10	foreign organization? If "Yes," complete Schedule F, Parts II and IV	15		x
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to	_ 		
	or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16		x
17	Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX,			
	column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I	17		x
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines	_ <i>''</i> _		<u> </u>
	1c and 8a? If "Yes," complete Schedule G, Part II	18		x
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes."	_ _		<u> </u>
	,	19		x
20a	complete Schedule G, Part III Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a		X
	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20a		
21	Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or			
	domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	21		x
	, (,, ii roo, complete concease i, i arto i and ii			

Form 990 (2020) CHATTANOOGA DESIGN STUDIO
Part IV Checklist of Required Schedules (continued)

			Yes	No
22	Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on			
	Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22		Х
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current			
	and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete			
	Schedule J	23		Х
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the			
	last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete			
	Schedule K. If "No," go to line 25a	24a		Х
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease			
	any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit			
	transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I	25a		Х
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and			
	that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes." complete			
	Schedule L, Part I	25b		Х
26	Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current			
	or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35%			
	controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part II	26		Х
27	Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee,			
	creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled			
	entity (including an employee thereof) or family member of any of these persons? If "Yes," complete Schedule L, Part III	27		Х
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV			
	instructions, for applicable filing thresholds, conditions, and exceptions):			
а	A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If</i>			
	"Yes," complete Schedule L, Part IV	28a		Х
b	A family member of any individual described in line 28a? If "Yes," complete Schedule L, Part IV	28b		Х
	A 35% controlled entity of one or more individuals and/or organizations described in lines 28a or 28b? If			
	"Yes," complete Schedule L, Part IV	28c		Х
29	Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M	29		Х
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation			
	contributions? If "Yes," complete Schedule M	30		Х
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I	31		Х
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete			
	Schedule N, Part II	32		Х
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations			
	sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I	33		Х
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III, or IV, and			
	Part V, line 1	34		Х
35 a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		Х
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity			
	within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	35b		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization?			
	If "Yes," complete Schedule R, Part V, line 2	36		Х
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization			
	and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI	37		X
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19?			
	Note: All Form 990 filers are required to complete Schedule O	38	X	
Pai	Statements Regarding Other IRS Filings and Tax Compliance			
	Check if Schedule O contains a response or note to any line in this Part V			\sqcup
			Yes	No
	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable			
	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable			
С	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming		37	
	(gambling) winnings to prize winners?	1c	X	(2020)

CHATTANOOGA DESIGN STUDIO

Statements Regarding Other IRS Filings and Tax Compliance (continued) Part V

			Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements,			
	filed for the calendar year ending with or within the year covered by this return			
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	2b	X	
	Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)			
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	За		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O	3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a			
	financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a		X
b	If "Yes," enter the name of the foreign country			
	See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a		X
	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b		X
	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5с		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit			₩.
	any contributions that were not tax deductible as charitable contributions?	6a		X
D	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts	Ch		
7	were not tax deductible?	6b		
7	Organizations that may receive deductible contributions under section 170(c). Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and convices provided to the payor?	70		Х
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor? If "Yes," did the organization notify the donor of the value of the goods or services provided?	7a 7b		
	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required	75		
·	to file Form 8282?	7с		Х
d	If "Yes," indicate the number of Forms 8282 filed during the year 7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e		Х
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f		Х
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h		
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the			
	sponsoring organization have excess business holdings at any time during the year?	8		
9	Sponsoring organizations maintaining donor advised funds.			
а	Did the sponsoring organization make any taxable distributions under section 4966?	9a		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?	9b		
10	Section 501(c)(7) organizations. Enter:			
а	Initiation fees and capital contributions included on Part VIII, line 12			
	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities			
11	Section 501(c)(12) organizations. Enter:			
а	Gross income from members or shareholders			
b	Gross income from other sources (Do not net amounts due or paid to other sources against			
40-	amounts due or received from them.)	40-		
	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041? If "Yes," enter the amount of tax-exempt interest received or accrued during the year 12b	12a		
	If "Yes," enter the amount of tax-exempt interest received or accrued during the year			
	Is the organization licensed to issue qualified health plans in more than one state?	13a		
a	Note: See the instructions for additional information the organization must report on Schedule O.	154		
h	Enter the amount of reserves the organization is required to maintain by the states in which the			
-	organization is licensed to issue qualified health plans			
С	Enter the amount of reserves on hand			
	Did the organization receive any payments for indoor tanning services during the tax year?	14a		Х
	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O	14b		
15	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or			
	excess parachute payment(s) during the year?	15		Х
	If "Yes," see instructions and file Form 4720, Schedule N.			
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income?	16		Х
	If "Yes," complete Form 4720, Schedule O.			

Form 990 (2020) CHATTANOOGA DESIGN STUDIO

Part VI Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 2 through 7b below 7b to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

	Check if Schedule O contains a response or note to any line in this Part VI			X						
Sec	tion A. Governing Body and Management									
			Yes	No						
1a	Enter the number of voting members of the governing body at the end of the tax year 14									
	If there are material differences in voting rights among members of the governing body, or if the governing									
	body delegated broad authority to an executive committee or similar committee, explain on Schedule O.									
b	Enter the number of voting members included on line 1a, above, who are independent 1b 13									
2										
_		2		Х						
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision									
3		3		Х						
4		4		X						
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed? Did the organization become aware during the year of a significant diversion of the organization's assets?	5		X						
5				X						
6	Did the organization have members or stockholders?	6		Λ_						
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or	_		v						
	more members of the governing body?	7a		<u> </u>						
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or			37						
	persons other than the governing body?	7b		<u> </u>						
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:									
а	The governing body?	8a	_X_							
b	Each committee with authority to act on behalf of the governing body?	8b	X							
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the									
_	organization's mailing address? If "Yes," provide the names and addresses on Schedule O	9		X						
Sec	tion B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)									
			Yes	No						
10a	Did the organization have local chapters, branches, or affiliates?	10a		_X_						
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates,									
	and branches to ensure their operations are consistent with the organization's exempt purposes?	10b								
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X							
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.									
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	X							
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Х							
С	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe									
	in Schedule O how this was done	12c	Х							
13	Did the organization have a written whistleblower policy?	13		X						
14	Did the organization have a written document retention and destruction policy?	14	Х							
15	Did the process for determining compensation of the following persons include a review and approval by independent									
	persons, comparability data, and contemporaneous substantiation of the deliberation and decision?									
а	The organization's CEO, Executive Director, or top management official	15a	Х							
	Other officers or key employees of the organization	15b		Х						
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).									
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a									
	taxable entity during the year?	16a		Х						
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation									
	in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's									
	exempt status with respect to such arrangements?	16b								
Sec	tion C. Disclosure									
17	List the states with which a copy of this Form 990 is required to be filed ▶TN									
18	Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (Section 501(c)(3)s	onlv)	availal	ole						
-	for public inspection. Indicate how you made these available. Check all that apply.									
	Own website Another's website X Upon request Other (explain on Schedule O)									
19	Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and	financ	cial							
	statements available to the public during the tax year.	α.	ui							
20	State the name, address, and telephone number of the person who possesses the organization's books and records									
20	CHATTANOGA DESIGN STUDIO - 423-664-4837									
	850 MARKET STREET SUITE 206, CHATTANOOGA, TN 37402									

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII	Γ

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

- 1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.
- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
 - List all of the organization's current key employees, if any. See instructions for definition of "key employee."
- List the organization's five current highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

See instructions for the order in which to list the persons above.

(A)	(B)	l		((C)		iout	(D)	(E)	(F)
Name and title	Average		not cl	Pos	ition _{more}	than (Reportable	Reportable	Estimated
	hours per week	box,	, unles cer an	ss per ıd a d	son is	s both r/trus	n an tee)	compensation from	compensation from related	amount of other
	(list any	ector						the	organizations	compensation
	hours for	Individual trustee or director	ee ee			ated		organization	(W-2/1099-MISC)	from the
	related organizations	rustee	Institutional trustee		99	Highest compensated employee		(W-2/1099-MISC)		organization and related
	below	dual tr	utio na	_	Key employee	st con	-			organizations
	line)	Indivi	Instit	Officer	Key e	Highe emplo	Former			
(1) ERIC MYERS	50.00									
PRESIDENT		Х		Х				110,690.	0.	3,513.
(2) KELLY FITZGERALD	2.00									
CHAIR		X		Х				0.	0.	0.
(3) RICK WOOD	2.00								_	_
VICE CHAIR		Х		Х				0.	0.	0.
(4) JOHANNA HEYWOOD	2.00									_
SECRETARY		Х		Х				0.	0.	0.
(5) JEFF PFTIZER	2.00									
DIRECTOR		Х						0.	0.	0.
(6) CHARITA ALLEN	2.00									
DIRECTOR		Х						0.	0.	0.
(7) ETHAN COLLIER	2.00	7,7		,,					0	•
PAST PRESIDENT (8) HEIDI HEFFERLIN	2.00	Х		Х				0.	0.	0.
(8) HEIDI HEFFERLIN DIRECTOR	2.00	Х						0.	0.	0.
(9) LISA PINCKNEY	2.00	Λ						· ·	0.	0.
DIRECTOR	2.00	Х						0.	0.	0.
(10) VIRGINIA ANNE SHARBER	2.00	Λ						0.	0.	0.
DIRECTOR	2.00	х						0.	0.	0.
(11) ROB TAYLOR	2.00								•	
DIRECTOR		Х						0.	0.	0.
(12) MACON TOLDEANO	2.00									
DIRECTOR		Х						0.	0.	0.
(13) JIM WILLIAMSON	2.00									
DIRECTOR		Х						0.	0.	0.
(14) DAKASHA WINTON	2.00									
DIRECTOR		Х						0.	0.	0.
						_	_			
			l	l		l				000

032007 12-23-20 Form **990** (2020)

-*3435

Section A. Officers, Directors, Trus	tees, Key Em	oloy	ees,	anc	<u>j Hi</u>	ghes	st C	ompensated Employee	s (continued)			
(A)	(B)			(0	C)			(D)	(E)		(F)	
Name and title	Average	١,,		Pos	itior			Reportable	Reportable		Estimat	ed
	hours per					than o		compensation	compensation		amount	
	week	offi	cer ar	nd a d	irecto	or/trus	tee)	from	from related		other	
	(list any	ector						the	organizations	(compensa	ation
	hours for	or dir	a.			ted		organization	(W-2/1099-MISC)	from th	ne
	related	ste e	ruste			bensa		(W-2/1099-MISC)			organiza	
	organizations below	ıal tru	onal t		oloyee	l com					and rela	
	line)	Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former				organizat	ions
		드	드	Đ	ş.	를 들	요			+		
		1										
						\vdash				+		
		1										
						┢				+		
		1										
						\vdash				+		
						_				_		
		-										
						┢				+		
		1										
1b Subtotal						<u> </u>		110,690.	().	3,5	13.
c Total from continuation sheets to Part VI							•	0.).		0.
d Total (add lines 1b and 1c)								110,690.	().	3,5	13.
2 Total number of individuals (including but n							o re	eceived more than \$100,	000 of reportable			
compensation from the organization												1
											Yes	No
3 Did the organization list any former officer	*	,	,	•	•	,	·		•			Х
line 1a? If "Yes," complete Schedule J for s											3	┝≏
4 For any individual listed on line 1a, is the su											4	Х
and related organizations greater than \$150Did any person listed on line 1a receive or a	accrue comper		mpie on fi	ete s om	anv	unre	elate	or such individual ed organization or individ	dual for services	.	4	1
rendered to the organization? If "Yes." com											5	х
Section B. Independent Contractors	pioto comodan	J U 1.	0, 00	,	0010	011					<u> </u>	
1 Complete this table for your five highest co	mpensated inc	lepe	nde	nt co	ontra	acto	rs th	nat received more than \$	3100,000 of compe	nsatio	n from	
the organization. Report compensation for	the calendar ye	ear e	endir	ng w	ith c	or wi	thin	the organization's tax y	ear.			
(A) Name and business	address	NT/	\\TT	,				(B) Description of s	envices	Cor	(C) mpensatio	'n
- Name and business	address	11/	ONE	<u>. </u>				Description of s	Sel VICES		препзанс	711
2 Total number of independent contractors (i		ot lir	nited	d to	_		ted	above) who received mo	ore than			
\$100,000 of compensation from the organi	zation >					J					990	(0000)

-*<u>3435</u>

		Check if Schedule O contain:	s a response	or note to any lin	e in this Part VIII			
					(A)	(B)	(C)	(D)
					Total revenue	Related or exempt	Unrelated	Revenue excluded from tax under
						function revenue	business revenue	sections 512 - 514
လ လ	1 2	Federated campaigns	1a					
Contributions, Gifts, Grants and Other Similar Amounts	k	Membership dues	···					
	•	0		431,000.				
	ì	All other contributions, gifts, grants, a						
je Ei	•	similar amounts not included above		440,166.				
흕	ç							
Ν	:	Total. Add lines 1a-1f	•		871,166.			
<u> </u>	•	Total Add lines fa ff		Business Code	0.2,2001			
	2 8	URBAN STUDY		541900	19,817.	19,817.		
je				341300	13,017.	15,017		
Program Service Revenue	k							
m S	(
gra Re	(
Š	•							
_	f	1 3		•	19,817.			
1	3				17,017.			
	3	Investment income (including div			333.			333.
	4	other similar amounts)			333.			333.
	4 5	Income from investment of tax-ex						
	3	Royalties	(i) Real	(ii) Personal				
	6 .	Cross rents	(i) ricai	(ii) i cisoriai				
	6 a							
	k	' · · · · · · · · · · · · · · · · · · ·						
	(` '						
	- (\ / 	i) Securities	(ii) Othor				
	/ 8		i) Securities	(ii) Other				
		assets other than inventory 7a						
	t	Less: cost or other basis						
a l		and sales expenses						
eve		Gain or (loss) 7c						
her Revenue		Net gain or (loss)						
the	8 8	Gross income from fundraising event	· I					
₹		including \$	of					
		contributions reported on line 1c	· I					
		Part IV, line 18	I					
	k	1						
	•	, ,						
	9 a	Gross income from gaming activi						
		Part IV, line 19						
		Less: direct expenses						
		` , 0						
	10 a	Gross sales of inventory, less retu	I					
		and allowances						
		•	10b	<u> </u>				
		Net income or (loss) from sales or	t inventory					
<u>s</u>		OMILED TRACES		Business Code	24 201	24 201		
eor Te	11 a			900099	24,201.	24,201.		
lan	k							
Miscellaneous Revenue	(
Ξ̈́	(24 201			
	12	Total revenue See instructions		·····	24,201. 915 517.	44 018.	0.	333.

-*3435

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Secti	on 501(c)(3) and 501(c)(4) organizations must comp. Check if Schedule O contains a response				
	not include amounts reported on lines 6b,		(B)	(C)	(D)
	8b, 9b, and 10b of Part VIII.	(A) Total expenses	Program service expenses	Management and general expenses	Fundraising expenses
1	Grants and other assistance to domestic organizations				
	and domestic governments. See Part IV, line 21				
2	Grants and other assistance to domestic				
	individuals. See Part IV, line 22				
3	Grants and other assistance to foreign				
	organizations, foreign governments, and foreign				
	individuals. See Part IV, lines 15 and 16				
4	Benefits paid to or for members				
5	Compensation of current officers, directors,				
	trustees, and key employees	110,690.	66,414.	38,741.	5,535.
6	Compensation not included above to disqualified				
	persons (as defined under section 4958(f)(1)) and				
	persons described in section 4958(c)(3)(B)				
7	Other salaries and wages	139,523.	124,667.	13,267.	1,589.
8	Pension plan accruals and contributions (include	,	,	,	•
_	section 401(k) and 403(b) employer contributions)	4,434.	3,386.	925.	123.
9	Other employee benefits	4,434. 22,924.	17,511.	4,746.	123. 667.
10	Payroll taxes	18,207.	13,900.	3,800.	507.
11	Fees for services (nonemployees):	= - , - - · · ·	==,,,,,,,,	-,,,,,,,	
	Management				
b	Legal	3,715.	557.	3,065.	93.
	Accounting	26,151.	3,923.	21,574.	654.
	Lobbying	20,2021	3,5231	22/3/20	
e	Professional fundraising services. See Part IV, line 17				
f	Investment management fees				
g g					
9	column (A) amount, list line 11g expenses on Sch O.)				
12	Advertising and promotion				
13	Office expenses	13,232.	11,090.	1,863.	279.
14	Information technology	13/2321	11,000.	1,0031	2750
15	Royalties				
16		15,831.	12,264.	3,133.	434.
17	Occupancy	13,031.	12,201.	3,133.	131.
18	Payments of travel or entertainment expenses				
10	for any federal, state, or local public officials				
19	Conferences, conventions, and meetings				
20		763.	534.	191.	38.
		703.	224.	1710	50•
21 22	Payments to affiliates	9,622.	9,141.	385.	96.
23	Г	3,643.	1,084.	2,450.	109.
23 24	Other expenses. Itemize expenses not covered	3,043.	1,004.	2 j ±30 •	100
24	above (List miscellaneous expenses on line 24e. If				
	line 24e amount exceeds 10% of line 25, column (A)				
_	amount, list line 24e expenses on Schedule 0.) PROGRAM SERVICE EXPENSE	398,921.	388,753.		10,168.
a h		330,3210	300,733.		10,100•
b					
c d					
	All other expenses				
	Total functional expenses. Add lines 1 through 24e	767,656.	653,224.	94,140.	20,292.
<u>25</u> 26	Joint costs. Complete this line only if the organization	, 0 , , 0 5 0 •	000,224	7 = , 1 = 0 •	20,272•
20	reported in column (B) joint costs from a combined				
	educational campaign and fundraising solicitation.				
	Check here if following SOP 98-2 (ASC 958-720)				
	II TOHOWING SUP 98-2 (ASC 938-720)				Form 990 (2020)

Form 990 (2020)
Part X Balance Sheet

Pai	<u>t X</u>	Balance Sheet					
		Check if Schedule O contains a response or	note to any li	ne in this Part X			
					(A) Beginning of year		(B) End of year
	1	Cash - non-interest-bearing			248,900.	1	249,449.
	2	Savings and temporary cash investments				2	
	3	Pledges and grants receivable, net				3	
	4	Accounts receivable, net			300,000.	4	481,000.
	5	Loans and other receivables from any current or former officer, director,					
		trustee, key employee, creator or founder, substantial contributor, or 35%					
		controlled entity or family member of any of these persons				5	
	6	Loans and other receivables from other disqualified persons (as defined					
		under section 4958(f)(1)), and persons described in section 4958(c)(3)(B) Notes and loans receivable, net Inventories for sale or use Prepaid expenses and deferred charges				6	
Ŋ	7					7	
Assets	8					8	
	9					9	
	10a	Land, buildings, and equipment: cost or other	er				
		basis. Complete Part VI of Schedule D		86,577.			
	b	Less: accumulated depreciation		55,661.	38,661.	10c	30,916.
	11	Investments - publicly traded securities				11	
	12	Investments - other securities. See Part IV, line 11				12	
	13	Investments - program-related. See Part IV, line 11				13	
	14	Intangible assets				14	
	15	Other assets. See Part IV, line 11			2,992.	15	3,113.
	16	Total assets. Add lines 1 through 15 (must equal line 33)			590,553.	16	764,478.
Liabilities	17	Accounts payable and accrued expenses			18,106.	17	5,207.
	18	Grants payable				18	
	19	Deferred revenue				19	50,200.
	20	Tax-exempt bond liabilities				20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D				21	
	22	Loans and other payables to any current or former officer, director,					
		trustee, key employee, creator or founder, su	ıbstantial con	tributor, or 35%			
		controlled entity or family member of any of these persons				22	
	23	Secured mortgages and notes payable to unrelated third parties			24,172.	23	12,935.
	24	Unsecured notes and loans payable to unrelated third parties				24	
	25	Other liabilities (including federal income tax, payables to related third					
		parties, and other liabilities not included on lines 17-24). Complete Part X					
		of Schedule D				25	
	26	Total liabilities. Add lines 17 through 25			42,278.	26	68,342.
		Organizations that follow FASB ASC 958,	check here	▼ X			
ces		and complete lines 27, 28, 32, and 33.		l l			
Net Assets or Fund Balances	27	Net assets without donor restrictions			269,726.	27	253,424.
	28	Net assets with donor restrictions			278,549.	28	442,712.
		Organizations that do not follow FASB ASC 958, check here					
		and complete lines 29 through 33.					
	29	Capital stock or trust principal, or current funds				29	
	30	Paid-in or capital surplus, or land, building, or equipment fund				30	
	31	Retained earnings, endowment, accumulated income, or other funds				31	
	32	Total net assets or fund balances			548,275.	32	696,136.
	33	Total liabilities and net assets/fund balances			590,553.	33	764,478.

Form **990** (2020)

Pa	rt XI Reconciliation of Net Assets				
	Check if Schedule O contains a response or note to any line in this Part XI		<u></u>		
1	Total revenue (must equal Part VIII, column (A), line 12)	1		5,5	
2	Total expenses (must equal Part IX, column (A), line 25)	2		7,6	
3	Revenue less expenses. Subtract line 2 from line 1	3	14	7,8	<u>61.</u>
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	54	8,2	75.
5	Net unrealized gains (losses) on investments	5			
6	Donated services and use of facilities	6			
7	Investment expenses	7			
8	Prior period adjustments	8			
9	Other changes in net assets or fund balances (explain on Schedule O)	9			0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32,				
	column (B))	10	69	6,1	36.
Pa	rt XII Financial Statements and Reporting				
	Check if Schedule O contains a response or note to any line in this Part XII				X
				Yes	No
1	Accounting method used to prepare the Form 990: Cash X Accrual Other				
	If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule	Э.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		2a		X
	If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed	on a			
	separate basis, consolidated basis, or both:				
	Separate basis Consolidated basis Both consolidated and separate basis				
b	Were the organization's financial statements audited by an independent accountant?		2b	X	
	If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate	basis,			
	consolidated basis, or both:				
	X Separate basis Consolidated basis Both consolidated and separate basis				
С	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the	audit,			
	review, or compilation of its financial statements and selection of an independent accountant?		2c	X	
	If the organization changed either its oversight process or selection process during the tax year, explain on Scho	edule O.			
За	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Sin	gle Audit			
	Act and OMB Circular A-133?		3a		Х
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required	ed audit			
	or audits, explain why on Schedule O and describe any steps taken to undergo such audits		3b		

Form **990** (2020)

SCHEDULE A

(Form 990 or 990-EZ)

Department of the Treasury Internal Revenue Service

Name of the organization

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

► Attach to Form 990 or Form 990-EZ.

► Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020 Open to Public

Inspection

Employer identification number

_				SIGN SIUDIO				3433
Pa	rt I	Reason for Public C	Charity Status.	All organizations must c	omplete th	nis part.) S	ee instructions.	
he	organi	zation is not a private found	ation because it is: (F	or lines 1 through 12, c	heck only	one box.)		
1		A church, convention of chu	urches, or associatio	n of churches described	l in sectio	n 170(b)(1	I)(A)(i).	
2		A school described in secti	ion 170(b)(1)(A)(ii). (Attach Schedule E (Forn	n 990 or 99	90-EZ).)		
3		A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).						
4	一	A medical research organiza					•	the hospital's name.
		city, and state:		,				,
5		An organization operated for	or the benefit of a col	lege or university owner	or operat	ed by a go	vernmental unit describe	
3	ш			lege of difficulty owner	or operat	cd by a go	verninental unit describe	SG III
_		section 170(b)(1)(A)(iv). (C				70/1-1/41/41	4.3	
6	┖┳	A federal, state, or local gov	-					
′	X	An organization that normal	•	ntial part of its support fi	rom a gove	ernmentai	unit or from the general p	public described in
		section 170(b)(1)(A)(vi). (Co						
8	\square	A community trust describe						
9		An agricultural research org	anization described	in section 170(b)(1)(A)(ix) operate	ed in conju	inction with a land-grant	college
		or university or a non-land-g	rant college of agricu	ulture (see instructions).	Enter the	name, city	, and state of the college	e or
		university:						
10		An organization that normal	lly receives (1) more	than 33 1/3% of its supp	ort from c	ontributior	ns, membership fees, and	d gross receipts from
		activities related to its exem	npt functions, subjec	t to certain exceptions;	and (2) no	more than	33 1/3% of its support f	rom gross investment
		income and unrelated busin	ness taxable income	(less section 511 tax) fro	m busines	ses acqui	red by the organization a	after June 30, 1975.
		See section 509(a)(2). (Cor	mplete Part III.)					
11		An organization organized a	and operated exclusi	vely to test for public sa	fety. See	section 50	09(a)(4).	
12		An organization organized a	· ·	•	•			purposes of one or
		more publicly supported org	•	•	•			• •
		lines 12a through 12d that of	-					
а		Type I. A supporting orga	* *					aivina
u		the supported organization	•		•	_		
		• • • •			i majority c	i the direc	iors or trustees or the st	apporting
L		organization. You must c	-		tion with its		d organization(s) by bay	do a
D		Type II. A supporting orga	•					-
		control or management of			ame perso	ns that co	ntroi or manage the supp	оопеа
		organization(s). You mus						
С		Type III functionally inte					• •	ed with,
		its supported organization						
d			•					• ,
		that is not functionally into	-		•		•	veness
		requirement (see instructi	ons). You must con	nplete Part IV, Sections	A and D,	and Part	V.	
е		Check this box if the orga	nization received a v	vritten determination fro	m the IRS	that it is a	Type I, Type II, Type III	
		functionally integrated, or	Type III non-function	nally integrated supporti	ng organiz	ation.		
f	Ente	r the number of supported o	organizations					
g		ride the following information			I (iv) le the erec	anization listed		T (D)
	(1	Name of supported	(ii) EIN	(iii) Type of organization (described on lines 1-10	in your governi		(v) Amount of monetary	(vi) Amount of other
		organization		above (see instructions))	Yes	No	support (see instructions)	support (see instructions)

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Sec	tion A. Public Support						
Cale	ndar year (or fiscal year beginning in) 🕨	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1	Gifts, grants, contributions, and						
	membership fees received. (Do not						
	include any "unusual grants.")	226,018.	642,979.	548,011.	800,805.	871,166.	3088979.
2	Tax revenues levied for the organ-						
	ization's benefit and either paid to						
	or expended on its behalf						
3	The value of services or facilities						
	furnished by a governmental unit to						
	the organization without charge						
4	Total. Add lines 1 through 3	226,018.	642,979.	548,011.	800,805.	871,166.	<u>3088979.</u>
5	The portion of total contributions						
	by each person (other than a						
	governmental unit or publicly						
	supported organization) included						
	on line 1 that exceeds 2% of the						
	amount shown on line 11,						
	column (f)						1710063.
	Public support. Subtract line 5 from line 4.						1378916.
	ction B. Total Support						
	ndar year (or fiscal year beginning in)	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
	Amounts from line 4	226,018.	642,979.	548,011.	800,805.	871,166.	3088979.
8	Gross income from interest,						
	dividends, payments received on						
	securities loans, rents, royalties,	٦٦	250	1 001	7.65	222	2 702
	and income from similar sources	25.	358.	1,221.	765.	333.	2,702.
9	Net income from unrelated business						
	activities, whether or not the						
	business is regularly carried on						
10	Other income. Do not include gain						
	or loss from the sale of capital			2,179.	4,000.	24,201.	30,380.
	assets (Explain in Part VI.)			4,119.	4,000.	24,201.	3122061.
	Total support. Add lines 7 through 10 Gross receipts from related activities,	ata (aga inatu satis	, no)			12	259,561.
12	First 5 years. If the Form 990 is for the	,	,	iourth or fifth toy v			237,301.
13	organization, check this box and stop	-					ightharpoonup
Sec	etion C. Computation of Publi			• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •		
	Public support percentage for 2020 (li			column (f))		14	44.17 %
15	Public support percentage from 2019					15	<u></u> %
	33 1/3% support test - 2020. If the o						
	stop here. The organization qualifies	-					. (37)
b	33 1/3% support test - 2019. If the o		•				
	and stop here. The organization qual						. \Box
17a	10% -facts-and-circumstances test	•	• • •				
	and if the organization meets the facts	-					
	meets the facts-and-circumstances te			-	•		
b	10% -facts-and-circumstances test	-			-		
	more, and if the organization meets th	· ·				•	
	organization meets the facts-and-circu				-		>
18	Private foundation. If the organizatio						

Part III | Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Se	ction A. Public Support	Blow, please comp	blete Part II.)				
	endar year (or fiscal year beginning in)	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
	Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2	Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3	Gross receipts from activities that are not an unrelated trade or business under section 513						
4	Tax revenues levied for the organ- ization's benefit and either paid to or expended on its behalf						
5	The value of services or facilities furnished by a governmental unit to the organization without charge						
	Total. Add lines 1 through 5						
78	a Amounts included on lines 1, 2, and 3 received from disqualified persons						
ŀ	Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
•	Add lines 7a and 7b						
8 Se	Public support. (Subtract line 7c from line 6.) ction B. Total Support						
Cale	ndar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
	Amounts from line 6 a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
ŀ	Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
	Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12	Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13	Total support. (Add lines 9, 10c, 11, and 12.)						
14	First 5 years. If the Form 990 is for th	e organization's fi	rst, second, third,	fourth, or fifth tax	year as a section s	501(c)(3) organizatio	on,
_	check this box and stop here						>
	ction C. Computation of Publi					 	
	Public support percentage for 2020 (li			column (f))		15	<u>%</u>
	Public support percentage from 2019					16	%
	ction D. Computation of Inves			10 1 (0)		14-1	
	Investment income percentage for 20					17	<u>%</u>
	Investment income percentage from 2					18	% 7 is not
198	a 33 1/3% support tests - 2020. If the						r is flot
k	more than 33 1/3%, check this box an 33 1/3% support tests - 2019. If the	=	-				nd
	line 18 is not more than 33 1/3%, ched	ck this box and st	t op here. The orga	ınization qualifies a	as a publicly suppo	orted organization	
20	Private foundation. If the organization	n did not check a	box on line 14, 19	a, or 19b, check th	nis box and see ins	structions	

Part IV | Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

- 1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.
- 2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in **Part VI** how the organization determined that the supported organization was described in section 509(a)(1) or (2).
- **3a** Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer lines 3b and 3c below.
- **b** Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in **Part VI** when and how the organization made the determination.
- c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.
- **4a** Was any supported organization not organized in the United States ("foreign supported organization")? *If* "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.
- **b** Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in **Part VI** how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.
- c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.
- 5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).
- **b Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?
- c Substitutions only. Was the substitution the result of an event beyond the organization's control?
- 6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI.
- 7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).
- 8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).
- 9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI.
- **b** Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes." provide detail in **Part VI.**
- c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI.
- 10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer line 10b below.
 - **b** Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)

		Yes	No
	1		
	•		
	2		
	3a		
	OI:		
	3b		
	3с		
	4a		
	4b		
	4c		
	5a		
	5b		
	5c		
	6		
	7		
	8		
	9a		
	9b		
	9c		
	10-		
	10a		
	10b		
n 9	90 or 99	0-EZ)	2020

Pai	Tiv Supporting Organizations (continued)			
			Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
а	A person who directly or indirectly controls, either alone or together with persons described in lines 11b and			
	11c below, the governing body of a supported organization?	11a		
b	A family member of a person described in line 11a above?	11b		
С	A 35% controlled entity of a person described in line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide			
	detail in Part VI.	11c		
Sec	tion B. Type I Supporting Organizations			
			Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or			
	more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s)			
	effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported			
	organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the			
	supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1		
2	Did the organization operate for the benefit of any supported organization other than the supported			
	organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in			
	Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated,			
	supervised, or controlled the supporting organization.	2		
Sec	tion C. Type II Supporting Organizations			
			Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors			
	or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control			
	or management of the supporting organization was vested in the same persons that controlled or managed			
<u></u>	the supported organization(s).	1		
Sec	tion D. All Type III Supporting Organizations			
			Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the			
	organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax			
	year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the	_		
_	organization's governing documents in effect on the date of notification, to the extent not previously provided?	1		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported			
	organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how	_		
_	the organization maintained a close and continuous working relationship with the supported organization(s).	2		
3	By reason of the relationship described in line 2, above, did the organization's supported organizations have a			
	significant voice in the organization's investment policies and in directing the use of the organization's			
	income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's			
800	supported organizations played in this regard. tion E. Type III Functionally Integrated Supporting Organizations	3		
1	Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions)	•		
a	The organization satisfied the Activities Test. Complete line 2 below.			
b	The organization is the parent of each of its supported organizations. Complete line 3 below.			
C	The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see in	struction		
2	Activities Test. Answer lines 2a and 2b below.		Yes	No
а	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of			
	the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify			
	those supported organizations and explain how these activities directly furthered their exempt purposes,			
	how the organization was responsive to those supported organizations, and how the organization determined	0-		
L	that these activities constituted substantially all of its activities.	2a		
b	Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement,			
	one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in			
	Part VI the reasons for the organization's position that its supported organization(s) would have engaged in	Ok		
2	these activities but for the organization's involvement. Percent of Supported Organizations, Appear lines 2a and 3h below.	2b		
3	Parent of Supported Organizations. Answer lines 3a and 3b below. Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or			
а	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or	2-		
h	trustees of each of the supported organizations? <i>If</i> "Yes" or "No" provide details in Part VI. Did the organization exercise a substantial degree of direction ever the policies, programs, and activities of each	3a		
D	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each			

of its supported organizations? If "Yes." describe in Part VI the role played by the organization in this regard.

Pai	rt V Type III Non-Functionally Integrated 509(a)(3) Supporti	ng Organi:	zations	
1	Check here if the organization satisfied the Integral Part Test as a qualifying	ng trust on N	lov. 20, 1970 (explain in	Part VI). See instructions.
	All other Type III non-functionally integrated supporting organizations mus			
Sect	ion A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1		
2	Recoveries of prior-year distributions	2		
3	Other gross income (see instructions)	3		
4	Add lines 1 through 3.	4		
5	Depreciation and depletion	5		
6	Portion of operating expenses paid or incurred for production or			
	collection of gross income or for management, conservation, or			
	maintenance of property held for production of income (see instructions)	6		
7	Other expenses (see instructions)	7		
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8		
Sect	ion B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see			
	instructions for short tax year or assets held for part of year):			
а	Average monthly value of securities	1a		
b	Average monthly cash balances	1b		
С	Fair market value of other non-exempt-use assets	1c		
d	Total (add lines 1a, 1b, and 1c)	1d		
е	Discount claimed for blockage or other factors			
	(explain in detail in Part VI):			
2	Acquisition indebtedness applicable to non-exempt-use assets	2		
3	Subtract line 2 from line 1d.	3		
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount,			
	see instructions).	4		
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6	Multiply line 5 by 0.035.	6		
7	Recoveries of prior-year distributions	7		
8	Minimum Asset Amount (add line 7 to line 6)	8		
Secti	ion C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1		
2	Enter 0.85 of line 1.	2		
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3		
4	Enter greater of line 2 or line 3.	4		
5	Income tax imposed in prior year	5		
6	Distributable Amount. Subtract line 5 from line 4, unless subject to			
	emergency temporary reduction (see instructions).	6		
7	Check here if the current year is the organization's first as a non-functional	ally integrated	d Type III supporting orga	inization (see
	instructions).			

Schedule A (Form 990 or 990-EZ) 2020

Par	rt V Type III Non-Functionally Integrated 509	(a)(3) Supporting Orga	ınizations _{(contint}	ued)	
Secti	ion D - Distributions				Current Year
1	Amounts paid to supported organizations to accomplish exe	empt purposes		1	
2	Amounts paid to perform activity that directly furthers exem	pt purposes of supported			
	organizations, in excess of income from activity			2	
3	Administrative expenses paid to accomplish exempt purpos	es of supported organizations	S	3	
4	Amounts paid to acquire exempt-use assets			4	
5	Qualified set-aside amounts (prior IRS approval required - pi		5		
6	Other distributions (describe in Part VI). See instructions.			6	
7	Total annual distributions. Add lines 1 through 6.			7	
8	Distributions to attentive supported organizations to which t	he organization is responsive			
	(provide details in Part VI). See instructions.			8	
9	Distributable amount for 2020 from Section C, line 6			9	
10	Line 8 amount divided by line 9 amount			10	
	,	(i)	(ii)		(iii)
Secti	ion E - Distribution Allocations (see instructions)	Excess Distributions	Underdistribution Pre-2020	าร	Distributable Amount for 2020
1	Distributable amount for 2020 from Section C, line 6				
2	Underdistributions, if any, for years prior to 2020 (reason-				
	able cause required - explain in Part VI). See instructions.				
3	Excess distributions carryover, if any, to 2020				
<u>a</u>	From 2015				
b	From 2016				
с	From 2017				
d	From 2018				
е	From 2019				
f	Total of lines 3a through 3e				
g	Applied to underdistributions of prior years				
h	Applied to 2020 distributable amount				
i_	Carryover from 2015 not applied (see instructions)				
j_	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.				
4	Distributions for 2020 from Section D,				
	line 7: \$				
а	Applied to underdistributions of prior years				
b	Applied to 2020 distributable amount				
С	Remainder. Subtract lines 4a and 4b from line 4.				
5	Remaining underdistributions for years prior to 2020, if				
	any. Subtract lines 3g and 4a from line 2. For result greater				
	than zero, explain in Part VI. See instructions.				
6	Remaining underdistributions for 2020. Subtract lines 3h				
	and 4b from line 1. For result greater than zero, explain in				
	Part VI. See instructions.				
7	Excess distributions carryover to 2021. Add lines 3j				
	and 4c.				
8	Breakdown of line 7:				
	Excess from 2016				
	Excess from 2017				
	Excess from 2018				
	Excess from 2019				
	Excess from 2020				

Schedule A (Form 990 or 990-EZ) 2020

	Z 222 222 ZZ 222 GUAMMANOGA DEGTGN GMUDTO	**-***3435	
Part VI	(Form 990 or 990-EZ) 2020 CHATTANOGA DESIGN STUDIO Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Par Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any addit (See instructions.)	or 17b; Part III, line 12; s 1 and 2; Part IV, Section t V, Section B, line 1e; Pa	Page 8 C, rt V,

SCHEDULE D (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Financial Statements

► Complete if the organization answered "Yes" on Form 990,
Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

► Attach to Form 990.

► Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047 Open to Public Inspection

Name of the organization

CHATTANOOGA DESIGN STUDIO

Employer identification number **-***3435

1 2		e 6.				
_		(a) Donor advise	ed funds	(b) Funds a	and other accour	nts
2	Total number at end of year					
	Aggregate value of contributions to (during year)					
3	Aggregate value of grants from (during year)					
4	Aggregate value at end of year					
5	Did the organization inform all donors and donor advisors in $\boldsymbol{\boldsymbol{v}}$	vriting that the assets he	eld in donor advise	ed funds		
	are the organization's property, subject to the organization's $\boldsymbol{\varepsilon}$	exclusive legal control?			Yes	L No
6	Did the organization inform all grantees, donors, and donor ac	dvisors in writing that gr	ant funds can be u	used only		
	for charitable purposes and not for the benefit of the donor or	donor advisor, or for a	ny other purpose o	onferring		
_	impermissible private benefit?				Yes	No
Par	t II Conservation Easements. Complete if the org	janization answered "Ye	es" on Form 990, F	Part IV, line 7.		
1	Purpose(s) of conservation easements held by the organization	on (check all that apply).	_			
	Preservation of land for public use (for example, recreat	tion or education)	Preservation of	a historically imp	ortant land area	
	Protection of natural habitat			a certified histori	c structure	
	Preservation of open space					
2	Complete lines 2a through 2d if the organization held a qualifi	ed conservation contrib	oution in the form o			
	day of the tax year.				d at the End of the	Tax Year
а	Total number of conservation easements			2a		
	Number of conservation easements on a certified historic stru					
d	Number of conservation easements included in (c) acquired a	*				
	listed in the National Register			2d		
3	Number of conservation easements modified, transferred, rele	eased, extinguished, or	terminated by the	organization duri	ng the tax	
	year ▶					
4	Number of states where property subject to conservation eas	ement is located				
5	Does the organization have a written policy regarding the peri	odic monitoring, inspec	tion, handling of			
	violations, and enforcement of the conservation easements it					∟ No
6	Staff and volunteer hours devoted to monitoring, inspecting, h	handling of violations, a	nd enforcing cons	ervation easemer	nts during the ye	ar
	>					
	Amount of expenses incurred in monitoring, inspecting, handle	ling of violations, and or	oforcina concenuat	ion easements di		
7		iirig oi violations, and er	norchig conservat	iori cacomicnio at	iring the year	
	> \$				uring the year	
	▶ \$ Does each conservation easement reported on line 2(d) above	e satisfy the requiremen	ts of section 170(h	n)(4)(B)(i)		
8	▶ \$ Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)?	e satisfy the requiremen	ts of section 170(h	n)(4)(B)(i)		☐ No
8	► \$ Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation	e satisfy the requiremen	ts of section 170(h	n)(4)(B)(i) statement and	Yes	☐ No
8	▶ \$ Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footness.	e satisfy the requiremen	ts of section 170(h	n)(4)(B)(i) statement and	Yes	☐ No
9	▶ \$ Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnoorganization's accounting for conservation easements.	e satisfy the requiremen on easements in its reve ote to the organization's	ts of section 170(h nue and expense s s financial stateme	n)(4)(B)(i) statement and nts that describe	Yes	□ No
9	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. III Organizations Maintaining Collections of	e satisfy the requirement on easements in its reverse ote to the organization's Art, Historical Tre	ts of section 170(h nue and expense s s financial stateme	n)(4)(B)(i) statement and nts that describe	Yes	☐ No
8 9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. Till Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form	e satisfy the requirement on easements in its reverse ote to the organization's Art, Historical Trees	ts of section 170(h nue and expense s s financial stateme easures, or Otl	n)(4)(B)(i) statement and nts that describe	Yes s the	□ No
8 9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. III Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958	e satisfy the requirement on easements in its reveronce to the organization's Art, Historical Tre 990, Part IV, line 8.	nue and expense signancial stateme	statement and ints that describe ner Similar As	Yes s the ssets. works	□ No
8 9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. IIII Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for publicable.	e satisfy the requirement on easements in its reversity of the organization's art, Historical Tree 990, Part IV, line 8. B, not to report in its revellic exhibition, education	nue and expense sis financial statemes easures, or Otlerenue statement and, or research in fur	n)(4)(B)(i) statement and ints that describe ner Similar As ind balance sheet itherance of publ	Yes s the ssets. works	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. III Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finance.	e satisfy the requirement on easements in its reverse to the organization's easements. Art, Historical Tree 1990, Part IV, line 8. B, not to report in its reverse exhibition, education cial statements that design in the satisfies the satisfies of the satisfies exhibition.	ts of section 170(h nue and expense s s financial stateme easures, or Otl enue statement and to or research in fun scribes these items	n)(4)(B)(i) statement and ints that describe ner Similar As ind balance sheet therance of publis.	Yes s the ssets. works	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. III Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 956 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finant if the organization elected, as permitted under FASB ASC 956	e satisfy the requirement on easements in its reverse ote to the organization's Art, Historical Trees 990, Part IV, line 8. B, not to report in its reverse exhibition, education cial statements that des B, to report in its revenue.	nue and expense significant statement and expense significant statement and provided the statement and because the statement and because the statement and because statement and	statement and onts that describe the Similar As and balance sheet therance of publics.	Yes s the ssets. works ic ks of	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. Till Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finan If the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public	e satisfy the requirement on easements in its reverse ote to the organization's Art, Historical Trees 990, Part IV, line 8. B, not to report in its reverse exhibition, education cial statements that des B, to report in its revenue.	nue and expense significant statement and expense significant statement and provided the statement and because the statement and because the statement and because statement and	statement and onts that describe the Similar As and balance sheet therance of publics.	Yes s the ssets. works ic ks of	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. Till Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finan If the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public provide the following amounts relating to these items:	on easements in its reversite to the organization's Art, Historical Tree 990, Part IV, line 8. B, not to report in its revelic exhibition, education cial statements that des B, to report in its revenue exhibition, education, control of the statement of the stat	ts of section 170(h nue and expense s s financial stateme easures, or Otl enue statement and s, or research in fun scribes these items e statement and b	n)(4)(B)(i) statement and ints that describe ner Similar As nd balance sheet therance of publics. alance sheet wor erance of publics	Yes s the ssets. works ic ks of	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. IIII Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pubservice, provide in Part XIII the text of the footnote to its finant if the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public provide the following amounts relating to these items: (i) Revenue included on Form 990, Part VIII, line 1	e satisfy the requirement on easements in its reversity of the organization's Art, Historical Tre 990, Part IV, line 8. B, not to report in its reveluce exhibition, education cial statements that des B, to report in its revenue exhibition, education, contains the exhibition, education, contains the exhibition, education, contains the exhibition, education, contains the exhibition of th	nue and expense sis financial stateme easures, or Otion enue statement and, or research in furscribes these items e statement and bur research in furth	statement and onts that describe oner Similar As and balance sheet of publics. alance sheet wor erance of publics.	Yes s the ssets. works ic ks of	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. IIII Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finant if the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public provide the following amounts relating to these items: (i) Revenue included on Form 990, Part X	e satisfy the requirement on easements in its reversal of the organization's Art, Historical Tre 990, Part IV, line 8. B, not to report in its revelue exhibition, education cial statements that des B, to report in its revenue exhibition, education, contact of the satisfies of	nue and expense sis financial statement are statement are, or research in fur estatement and be statement and be research in furth	n)(4)(B)(i) statement and ints that describe ner Similar As nd balance sheet itherance of publics. alance sheet wor erance of publics	Yes s the ssets. works ic ks of	□ No
9 Par	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. IIII Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finan If the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public provide the following amounts relating to these items: (i) Revenue included on Form 990, Part VIII, line 1 (iii) Assets included in Form 990, Part X If the organization received or held works of art, historical treasures.	e satisfy the requirement on easements in its reversity of the organization's Art, Historical Tree 990, Part IV, line 8. B, not to report in its revelue call statements that des B, to report in its revenue exhibition, education, call statements that des B, to report in its revenue exhibition, education, call statements that des B, to report in its revenue exhibition, education, call statements that des B, to report in its revenue exhibition, education, call statements are statements and the statements are statements and the statements are statements are statements.	nue and expense signancial statement and expense seasures, or Otlernue statement and, or research in funder research in further research	n)(4)(B)(i) statement and ints that describe ner Similar As nd balance sheet itherance of publics. alance sheet wor erance of publics	Yes s the ssets. works ic ks of	□ No
9 Par 1a b	Does each conservation easement reported on line 2(d) above and section 170(h)(4)(B)(ii)? In Part XIII, describe how the organization reports conservation balance sheet, and include, if applicable, the text of the footnorganization's accounting for conservation easements. IIII Organizations Maintaining Collections of Complete if the organization answered "Yes" on Form If the organization elected, as permitted under FASB ASC 958 of art, historical treasures, or other similar assets held for pub service, provide in Part XIII the text of the footnote to its finant if the organization elected, as permitted under FASB ASC 958 art, historical treasures, or other similar assets held for public provide the following amounts relating to these items: (i) Revenue included on Form 990, Part X	e satisfy the requirement on easements in its reversity of the organization's art, Historical Tree 990, Part IV, line 8. B, not to report in its revelue call statements that des B, to report in its revenue exhibition, education, organization, organization, organization, organization, or other similar assures, or other similar assures.	nue and expense signancial statement and expense signancial statement and or research in further research rese	n)(4)(B)(i) statement and onts that describe the similar As and balance sheet of public similar and similar and balance sheet work erance of public similar and balance sheet work erance of public similar and balance sheet work erance of public similar and s	Yes s the ssets. works ic ks of	□ No

Par	rt III Organizations Maintaining C	Collections of Ar	t, Historic	cal Tre	asures, o	r Other	Similar A	Assets	(contir	nued)	
3	Using the organization's acquisition, access	ion, and other record	s, check any	of the f	following that	t make sig	nificant use	e of its	,		
	collection items (check all that apply):										
а	Public exhibition	c	I 🔲 Loa	n or exc	hange progra	am					
b	Scholarly research	e	e 🔲 Oth	er							
С	Preservation for future generations										
4	Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.										
5	During the year, did the organization solicit	or receive donations	of art, histori	cal treas	sures, or othe	er similar a	ssets				
	to be sold to raise funds rather than to be m								Yes		No
Par	rt IV Escrow and Custodial Arran	igements. Comple	ete if the org	janizatio	n answered	"Yes" on F	orm 990, F	Part IV, li	ne 9, or		
	reported an amount on Form 990, Pa	art X, line 21.									
1a	Is the organization an agent, trustee, custod	lian or other intermed	iary for cont	ributions	s or other ass	sets not in	cluded				
	on Form 990, Part X?							\square	Yes		No
b											
									Amount	t	
С	Beginning balance						1c				
d	Additions during the year						1d				
е	Distributions during the year						1e				
f	Ending balance						1f				
2 a	Did the organization include an amount on F	Form 990, Part X, line	21, for escr	ow or cu	ustodial acco	unt liability	/?	🗀	Yes		No
	If "Yes," explain the arrangement in Part XIII										
Pai	rt V Endowment Funds. Complete	if the organization an	swered "Ye	s" on Fo	rm 990, Part	IV, line 10).				
		(a) Current year	(b) Prior	year	(c) Two yea	rs back (d	d) Three yea	rs back	(e) Four	years	back
1a	Beginning of year balance										
b	Contributions										
С	Net investment earnings, gains, and losses										
d	Grants or scholarships										
е	Other expenditures for facilities										
	and programs										
f	Administrative expenses										
g	End of year balance										
2	Provide the estimated percentage of the cur	•	e (line 1g, co	olumn (a))) held as:						
а	Board designated or quasi-endowment		_%								
b	Permanent endowment	%									
С	Term endowment	_%									
	The percentages on lines 2a, 2b, and 2c sho	•									
3а	Are there endowment funds not in the posse	ession of the organiza	ation that are	e held ar	nd administer	red for the	organizatio	on	r		
	by:									Yes	No
	(i) Unrelated organizations								3a(i)		
	(ii) Related organizations								3a(ii)		
	If "Yes" on line 3a(ii), are the related organize								3b		
Do:	Describe in Part XIII the intended uses of the rt VI Land. Buildings, and Equipn		wment fund	S.							
Pai											
	Complete if the organization answere										
	Description of property	(a) Cost or o basis (investr			or other (other)		cumulated reciation		(d) Bool	k value	•
1a	Land										
b	9										
С	Leasehold improvements				0,209.		12,984		2'	7,22	<u> 25.</u>
d	Equipment			4	6,368.	,	42,677	7 •		3,69	<u> </u>
	Other										
Total	il. Add lines 1a through 1e. <i>(Column (d) must e</i>	equal Form 990, Part	X, column (E	3). <i>line 1</i> 0	0c.))		3 (0,91	L6.

Schedule D (Form 990) 2020 CHATTANOOGA Part VII Investments - Other Securities.	DESIGN STUDIO	-	.***3435 Page
Complete if the organization answered "Yes" o	n Form 990. Part IV. line	11b. See Form 990. Part X. line 12.	
(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-	of-year market value
(1) Financial derivatives			•
(2) Closely held equity interests			
(3) Other			
(A)			
(B)			
(C)			
(D)			
(E)			
(F)			
(G)			
(H)			
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶			
Part VIII Investments - Program Related.			
Complete if the organization answered "Yes" or			
(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-	of-year market value
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			
(7)			
(8)			
(9)			
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.)			
Part IX Other Assets.			
Complete if the organization answered "Yes" o		11d. See Form 990, Part X, line 15.	(1) 5
	Description		(b) Book value
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			
(7)			
(8)			
(9)			
Total. (Column (b) must equal Form 990, Part X, col. (B) line Part X Other Liabilities.	<u>15.)</u>		
	m Farma 000 Bart N. "	14 a au 446 Oan Farma 2000 Dark V. B	
Complete if the organization answered "Yes" o	n Form 990, Part IV, line	11e or 11f. See Form 990, Part X, line 25.	(b) Rock value
1. (a) Description of liability			(b) Book value
(1) Federal income taxes			

1. (a) Description of liability		(b) Book value
(1) Federal income taxes		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total, (Column (b) must equal Form 990, Part X, col. (B) line 25.)	<u> </u>	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the X organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII

Pa	rt XI Reconciliation of Revenue per Audited Financial	Statements With Revenเ	ıe per Return.	
	Complete if the organization answered "Yes" on Form 990, Part	IV, line 12a.		
1	Total revenue, gains, and other support per audited financial statements	s	1	915,517.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
а	Net unrealized gains (losses) on investments			
b	Donated services and use of facilities	2b		
С	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIII.)	2d		
е	Add lines 2a through 2d		2e	0.
3	Subtract line 2e from line 1		3	915,517.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
а	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
С	Add lines 4a and 4b		4c	0.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line	e 12.)	5	915,517.
Pa	rt XII Reconciliation of Expenses per Audited Financial	Statements With Expen	ses per Return.	
	Complete if the organization answered "Yes" on Form 990, Part	IV, line 12a.		
1	Total expenses and losses per audited financial statements		1	767,656.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
а	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
С	Other losses	2c		
d	Other (Describe in Part XIII.)	2d		
е	Add lines 2a through 2d		2e	0.
3	Subtract line 2e from line 1		3	767,656.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
а	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
С	Add lines 4a and 4b		4c	0.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I. li	ine 18)	5	767,656.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part X, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART X, LINE 2:

THE ORGANIZATION ACCOUNTS FOR INCOME TAXES IN ACCORDANCE WITH INCOME TAX ACCOUNTING GUIDANCE IN ASC TOPIC 740. THE ORGANIZATION FOLLOWS THE STATUTORY REQUIREMENTS FOR ITS INCOME TAX ACCOUNTING AND GENERALLY AVOIDS RISKS ASSOCIATED WITH POTENTIALLY PROBLEMATIC TAX POSITIONS THAT MAY BE CHALLENGED UPON EXAMINATION. MANAGEMENT BELIEVES ANY LIABILITY RESULTING FROM TAXING AUTHORITIES IMPOSING ADDITIONAL INCOME TAXES FROM ACTIVITIES DEEMED TO BE UNRELATED TO THE ORGANIZATION'S NON-TAXABLE STATUS WOULD NOT HAVE A MATERIAL EFFECT ON THE ORGANIZATION'S FINANCIAL STATEMENTS. WITH FEW EXCEPTIONS, THE ORGANIZATION IS NO LONGER SUBJECT TO TAX EXAMINATIONS BY TAX AUTHORITIES FOR YEARS BEFORE 2017.

Schedule D	(Form 990) 2020	CHATTANOOGA	DESIGN	STUDIO	**-***3435	Page 5
Part XIII	(Form 990) 2020 Supplemental Inform	mation (continued)				
		(continuca)				

SCHEDULE O

(Form 990 or 990-EZ)

Department of the Treasury Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

► Attach to Form 990 or 990-EZ.

► Go to www.irs.gov/Form990 for the latest information.

Inspection

OMB No. 1545-0047

Name of the organization

CHATTANOOGA DESIGN STUDIO

Employer identification number **-***3435

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:
EDUCATING THE COMMUNITY ABOUT, ADVOCATING FOR AND FACILITATING
EXCELLENT URBAN DESIGN.
FORM 990, PART VI, SECTION B, LINE 11B:
AN ELECTRONIC COPY OF FORM 990 WAS SENT TO EACH BOARD MEMBER.
FORM 990, PART VI, SECTION B, LINE 12C:
EACH BOARD MEMBER IS REQUIRED TO REVIEW AND AFFIRM COMPLIANCE WITH THE
CONFLICT OF INTEREST POLICY ANNUALLY VIA SUBMISSION AT A BOARD MEETING.
FORM 990, PART VI, SECTION B, LINE 15A:
THE EXECUTIVE COMMITTEE REVIEWS PERFORMANCE AND COMPENSATION OF THE
EXECUTIVE DIRECTOR AND STAFF COMPENSATION AS PART OF THE BUDGET REVIEW PROCESS.
FORM 990, PART VI, SECTION C, LINE 18:
BUCK GENTRY (423)400-8366, 630 BARTON AVENUE, CHATTANOOGA, TN 37405
FORM 990, PART VI, SECTION C, LINE 19:
THE ORGANIZATION MAKES DOCUMENTS AVAILABLE UPON REQUEST.
FORM 990, PART XI, LINE 2C
THE EXECUTIVE COMMITTEE OF THE BOARD OF DIRECTORS ASSUMES
RESPONSIBILITY FOR OVERSIGHT OF THE AUDIT OF ITS FINANCIAL STATEMENTS.